Edited Book

Veryeri Alaca, I. and Orhun Gültekin, A., Artist in Residence Programs and Cultural Dialogue (Konuk Sanatçı Programları ve Kültürel İletişim) (2012) Norgunk Publications, İstanbul (in Turkish) ISBN 978-975- 8686- 67-4.

Edited Focus Section

Obaid, M., Veryeri Alaca, I. Wozniak, P. W., Lischke, L., Billinghurst, M., (2017) “Preface: Transforming Books and the Reading Experience through Interactive Technologies”, Interaction Design and Architecture(s) Journal - IxD&A 32, 71-73. ISSN: 1826-9745. *(Web of Science Core Collection)* WOSUID: WOS: 000417391900006

Selected Journal Articles

Veryeri Alaca, I., Aktaş, B. M. (2019) Exploring Material Culture of Carpets in Turkey via an Art Project , *Art, Design and Education in Higher Education 18:1. (Web of Science Core Collection)*

Veryeri Alaca, I. & Onmuş, I. (2018). Integrating Theory into Illustration Education: An Interdisciplinary Approach Enhanced by Artistic Research in İstanbul, *Journal of Illustration 5:2*. *(Web of Science Core Collection)*

Yannicopolou, A., Veryeri Alaca, I. (2018) The Representation of the Other in Illustrated Texts for Children: Turks in Greek Books and Greeks in Turkish Books, *Bookbird: A Journal of International Children's Literature 56.2*, 14-26. *(Web of Science Core Collection)* DOI: [10.1353/bkb.2018.0022](https://doi.org/10.1353/bkb.2018.0022), WOSUID: WOS:000438776400004

# Baykal, G. E., Veryeri Alaca, I., Yantaç, A. E., Göksun, T. (2018) A Review on Complementary Natures of Tangible User Interfaces (TUIs) and Early Spatial Learning, *International Journal of Child-Computer Interaction*, doi: 10.1016/j.ijcci.2018.01.003.p.104-113.

Aktaş, B. M., Veryeri Alaca, I. (2017) The Co-Knitting Project: A Proposal to Revive Traditional Handmade Socks in Turkey, *The Journal of Modern Craft*, 10:3, doi: 10.1080/17496772.2017.1394524, 237-256*. (Web of Science Core Collection)* WOSUID: WOS:000423466800002

Onmus, I. and Veryeri Alaca I. (2017) Illustrating migration in a crossover picturebook: A Long Way, *Journal of Illustration,* 4: 1, 51–75, doi: 10.1386/jill.4.1.51\_1. *.(Web of Science Core Collection)*<https://doi.org/10.1386/jill.4.1.51_1> WOSUID: WOS:000410457500004

Veryeri Alaca, I. (2016) The Flexographic Artists’ Books, *Leonardo*, MIT Press, 49.3, 270-271, doi: 10.1162/LEON\_a\_01241. *(Web of Science Core Collection)* WOSUID: WOS:000377626100025

Veryeri Alaca, I. and Grobler, P. (2016), Drawing in duos: The Journeys and Intersections Collaboration Project between Istanbul and Worcester, *Drawing: Research, Theory, Practice*, 1: 2, 235-252, doi: 10.1386/drtp.1.2.235\_1.

Veryeri Alaca, I., Thys-Şenocak, L. (2015) Altered Viewscapes Raising Awareness through Creative Practice in the Urban Cultural Heritage of Istanbul, *International Journal of Education Through Art*, Intellect Publications, 11:1(20150301), 21-42*.(Web of Science Core Collection)* DOI: [10.1386/eta.11.1.21\_1](https://doi.org/10.1386/eta.11.1.21_1), WOSUID: WOS:000366759300003

Veryeri Alaca, I. (2015) book review of One Day with Piraye, "Postcards" *Bookbird: A Journal of International Children's Literature*53. 1, 62. *(Web of Science Core Collection)* DOI: [10.1353/bkb.2015.0004](https://doi.org/10.1353/bkb.2015.0004), WOSUID: WOS:000384672200007

Selected Chapters in Edited Volumes

Veryeri Alaca, I. Dinç, B. G, Onmuş, İ. (2019) “Image and Text in Picturebooks”, Edited by Ayşe Beyza Ateş (forthcoming, in Turkish).

Veryeri Alaca, I. (2018) Materiality in Picturebooks, *The Routledge Companion to Picturebooks*, edited by Bettina Kümmerling –Meibauer, Routledge Publications, 59-69.

Veryeri Alaca, I., Küntay, A. (2017) Early Education in Literacy in Turkey in Comparison to the Balkan Countries, *The Routledge International Handbook of Early Literacy Education* edited by Natalie Kucirkova, Catherine Snow, Vibeke Grover, Catherine McBridge, Routledge Publications, 150-160.

Oranç, C., Veryeri Alaca, I. (2017) The Case of Tarik and the White Crow: Refugee Children Bridging Gaps via Picturebooks, *Children’s Literature: Fractures and Disruptions*, eds. Ana Margarida Ramos, Maria Teresa Cortez & Sandie Mourão, Cambridge Scholars Publishing, 151-169.

Veryeri Alaca, I., Küntay, A. (2015) Emergent Literacy in Turkey, for the book translation *Emergent Literacy: Children's Books from 0 to 3* by Bettina Kümmerling -Meibauer, Koc Publications, 9-29 (in Turkish).

Selected Peer-Reviewed Proceedings

Obaid, M., Veryeri Alaca, I. Wozniak, P. W., Lischke, L., Billinghurst, M. (2016) The Future of Books and Reading in Human-Computer Interaction, Workshop, NordCHI, ACM, Gothenborg. Oct. 23-24, 2016. DOI: <http://dx.doi.org/10.1145/2971485.2987684>

Baykal, G. E., Veryeri Alaca, I. , Yantaç, A. E., Göksun, T. (2016) Developing Transmedia Puzzle Play to Facilitate Spatial Skills of Pre-schoolers, Proceedings of the 15th International Conference on Interaction Design and Children, ACM, 978-1-4503-4313-8/16/06., doi>[10.1145/2930674.2936006](http://dx.doi.org/10.1145/2930674.2936006), 631-636.

Aktaş, B. M., Yantaç, A. E., Veryeri Alaca, I., (2015) “Holding Together: Exploring Intangible Cultural Heritage Objects via Artistic Research and Diagrammatic Drawings” NORDES 2015 (Nordic Design Research) No 6. International Conference, Design Ecologies: Challenging anthropocentrism in the design of sustainable futures, 7-10 June, Stockholm, Sweden. ISSN: 1604-9705.

Veryeri Alaca, I., “Experiencing the Bosphorus: The Poetics of Narration and Navigation” 2013 The Hybrid City II: Subtle Revolutions, University of Athens, Greece, Issue: 2, pp. 267-271, University of Athens, Greece, Klidarithmos Publications (2013)

Kültür, C., Veryeri Alaca, I., “Fine Arts Perspective in User Interface Design”, ACM Sigcse Bulletin , Vol. 41, No. 3, p. 386, ITİCSE 2009, 14th ACM-SIGCSE, Joint Conference on Innovation and Technology in Computer Science Education (2009)

Projects

*Collaborator,* Digitization, Interpretation of Cultural Heritage, Higher Education and Museum Networks for the Future, Funded by German Academic Exchange Service (DAAD) with Bahçesehir University, Berlin, Istanbul Technical University, Technical University of Berlin, Sadberk Hanım Museum (2016-17)

Co-signer and Workshop Coordinator, Culture Program (2007-2013) Cooperation Projects (Strand 1.2.1) ON-AIR : European tool for artists, mobility workshops and training programs on artist-in-residence (AIR) opportunities coordnated by Trans Artists, Amsterdam, Education Audiovisual and Culture Executive Agency, EU Project Start and End Date: May 01, 2010-April 30, 2012

Collaborator, Urban Cultural Heritage and Creative Practice Project, funded by the John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, 2012

Selected Organizations

International Workshop: Material, Spatial and Sensory Encounters with the Picturebook Object, June 9-10, 2017, Koç University.

Symposium and Workshop on Foundations in Art, November 8, 2014, co-organized with Prof. Roberley Bell, Koç University, RCAC: Research Center for Anatolian Civilizations.

International Artist-in-Residence Workshop, February 24-25, 2012, Koç University, Founder’s Hall & RCAC.

Selected Conference Lectures

(Poster) Veryeri Alaca, I., Yannicopolou, A., Konyali, Ş., Dinç, B. G., Tsakiri, M., Liberaki, A., Side by Side: Contemporary Books for Children in Greece and Turkey, *IBBY (International Board on Books for Young People) Congress 2018*, Greece.

Veryeri Alaca, I. From Soups and Potions in Picturebooks to Fluid Picturebooks, *the Asian Festival of Children’s Content (AFCC), Writers & Illustrators Conference*, National Library Building, Singapore, 5-9 September, 2018.

Veryeri Alaca, I., A Theoretical Turn? International Perspectives on How Theory Impacts Illustrators’ Education, Output, and Identity, *Illustration Research Symposium/Illutr4tio International Conference*, Nancy, France, 8-10 November 2017.

Baykal, E. G., Veryeri Alaca, I., Animated Turkish Lullabies: Re-Contextualizing the Intangible Cultural Heritage via New Adaptations, *Educational Television Content, Experimental New Media, 22nd Biennial Congress of IRSCL (International Research Society for Children's Literature)*, 8-12 August 2015, Worcester, United Kingdom.

Veryeri Alaca, I., June 26-30, 2013, “Loss of Scent Centered Performativity in İstanbul and Shift in Domestic Space Interactions”, Psi: Now Then: Performance and Temporality, Stanford University, USA.

Veryeri Alaca, I., April 3-6, 2013, “Art and Innovation as a Habit”, PostHaus: Fate ( Foundations in Art: Theory and Education) 2013 Biennial Conference, Georgia, USA.

Veryeri Alaca, I., February 14-17, 2007, College Art Association 95th Annual Conference, New York Western Art Studies in a Middle Eastern Context-session chair, Judy Bullington “Western Art Studies in Turkey, Art on a Pale Blue Dot”

Veryeri Alaca, I., September 20-24, 2006, Mid- America Print Conference, Ohio Forging Connections: 2006 MAPC, University in Athens, Ohio “Building Bonds: Welding Cultural Identity into Printmaking” & (panel chair)